

## OUR SCHOLARSHIP RECIPIENTS FOR THE YEAR 2002 – 2003

Demetre GAMSACHURDIA, \*22 September 1988, Switzerland/Georgia

Demetre starts to compose already at the age of ten years. He studies music (piano) at the Conservatory in Basle with the support of the Pierino Ambrosoli Foundation. He already shows talent in the area of composition with his first pieces.

Maristella PATUZZI, \*14 February 1987, Switzerland/Italy

Maristella, the young violinist at the Conservatory in Lugano, hails from a music family and is receiving a scholarship from the Pierino Ambrosoli Foundation in the fifth year. In September Maristella awards the first prize with honouring with her presentation at the international competition "Città di Vittorio Veneto".

Carrie Ann VAIL, \*16 June 1986, Switzerland/USA

Carrie participates at the international competition 'Prix de Lausanne' in January 2002 and is honoured with the 'Meilleure Suisse' prize. By invitation of the artistic director Mavis Staines she participates in the summer course of the National Ballet School in Toronto. In September the 'Royal Ballet School' in London accepts Carrie Ann Vail. She continues her ballet training there, presumably until she is qualified for the stage. Carrie receives a contribution from the Pierino Ambrosoli Foundation for the fourth time.

John LAM, \*4 November 1984, USA/Vietnam

John is a ballet student at the National Ballet School in Toronto, Canada since the year 2000 and again receives a scholarship from the Pierino Ambrosoli Foundation. He is continuing his ballet training at the NBS and is graduating in June 2003.

Nancy TESOLIN, \*8 January 1984, Switzerland/Australia

In the 2002 audition of the 'Rotterdamsen Dansacademie' at the City Theatre in Berne Nancy, student of the 'Ballet School for the Opera Zurich', participates and passed the admission criteria for the training centre. Nancy awards a scholarship of the Pierino Ambrosoli Foundation as well.

Linda NERUDA, \*10 February 1982, Switzerland/Czechia

After having attended the 'Palucca School' in Dresden, Linda continues her training at the 'Rotterdamse Dansacademie'. The Pierino Ambrosoli Foundation grants her a scholarship for the third time. Linda concludes her training in the summer of 2003.

Mona PÉTE, \*28 February 1981, Switzerland

Mona completes her studies at the 'Schule für Artistik' in Berlin in March 2002 and is now freelancing as a circus artist.

Nelly GYIMESI, \*19 April 1980, Switzerland/Hungary

The Pierino Ambrosoli Foundation grants a scholarship in the area of Musicals for Nelly for the second time. She continues her training as a Musical actress at the 'Musical-Academy Hamburg` and concludes her training there, in the summer of 2003.

Emilie CAMACHO, \* 15 January 1980, France

Emilie comes from Paris and receives her dance training at the 'Jeune Ballet de Paris'. She continues her training at the Centre Choréographique National de Grenoble. The LINGA/l'Octogone theatre has accepted Emilie as a new member. The Pierino Ambrosoli Foundation makes a contribution to her contract in 2002.

Jeanine SCHMID, \*30 May 1979, Switzerland

Jeanine successfully passes the final examination at the 'Rotterdamsen Dansacademie' in the summer of 2002. Jeanine is now developing her artistic skills at contemporary companies.

Werner NIGG, 17 March 1978, Switzerland

Werner is developing his pleasure in dance into a passion. He participates at the 2002 audition of the 'Rotterdamsen Dansacademie' at the City Theatre in Berne and he receives admittance to this training centre. A scholarship from the Pierino Ambrosoli Foundation helps him to manage the financial burden.

Prisca MORNAGHINI, \* 28 April 1977, Switzerland

Prisca concludes her training at the 'Internationale Theaterschule Lassaad' in Brussels, which is based on the long collaboration of Mr. Lassaâd Saïdi and the famous artist J. Lecoq in Paris. She travels to Bourkina Faso (Africa), where she participates in an international Theatre Festival and attends Theatre workshops.

Jasmine MORAND, \*21 April 1977, Switzerland

Jasmine successfully passes the final examination at the 'Rotterdamsen Dansacademie' in the summer of 2002. Jasmine is artistically developing her talent for choreography at contemporary companies and is developing independently as a freelance artist.

Andrea SCHÄRLI, \*20 October 1977, Switzerland

Andrea receives a scholarship from the Pierino Ambrosoli Foundation for the third year of training at the 'Rotterdamsen Dansacademie'. Andrea will receive her Diploma in the summer of 2003. Simultaneously, Andrea is beginning her studies in motion science at the 'Vrije Universiteit' in Amsterdam.

Ketty BUCCA, \*15 February 1972, Italy

In 1992 Ketty receives a scholarship from the Pierino Ambrosoli Foundation for her ballet training lasting for several years. Ketty is a member of the Wiener Staatsopern Ballets since 1995. Ketty completes 'pilates technique' training and with it initiates her professional retraining.

Grant DOW, \*18 February 1966, Great Britain/Switzerland

With the support of the Pierino Ambrosoli Foundation Grant continues his training at the renowned SAE International Technology College in Milan as a Sound Engineering Technician. In 2003 Grant will receive his Diploma.

#### PROJECTS SUPPORTED BY THE PIERINO AMBROSOLI FOUNDATION 2002-2003

**Concerts in San Martino** from 14 April to 5 May, in a small church in Ronco above Ascona in the Tessin. Artistic Director is Mattia Zappa.

**Swiss audition** 2002 for the 'Rotterdamse Dansacademie', Netherlands, at the City Theatre in Berne on 4 and 5 May.

**Cultural Events** in June, July, August at Camping Delta Locarno.

**International New Symphonique Orchestra, INSO**, Director Gunhard Mattes, in Lemberg, Ukraine.

**2003 'Hanging Possibilities':** Krassen Krastev Company in Lausanne

**Swiss audition 2003** for the 'Rotterdamse Dansacademie', Netherlands, at the City Theatre in Berne.

#### THE LATEST NEWS 2002/2003

The Pierino Ambrosoli Foundation is very pleased to grant scholarships to the following young talents for the period of 2002-2003:

Demetre GAMSACHURDIA, \*22 September 1988, CH/GE, Piano/Composition

Maristella PATUZZI, \*14 February 1987, CH/I, Violin

Carrie Ann VAIL, \*16 June 1986, CH/USA, Dance

Nancy TESOLIN, \*8 January 1984, CH/AUS, Dance

John LAM, \*4 November 1984, USA/Vietnam, Dance

Linda NERUDA, \*10 February 1982, CH/CS, Dance

Nelly GYIMESI, \*19 April 1980, CH /H, Musicals

Emilie CAMACHO, \*15 January 1980, F, Dance

Werner NIGG, 17 March 1978, CH, Dance

Andrea SCHÄRLI, \*2 October 1977, CH, Dance

Ketty BUCCA, \*15 February 1972, I, Pilates Technique

Grant DOW, \*18 February 1966, GB, Sound Engineering

## January

The '30th Prix de Lausanne' (28 January – 3 February 2002) takes place in the Swiss City of Lausanne. The Pierino Ambrosoli Foundation supports this renowned international dance competition again this year with a financial contribution for the dance performance of the finales.

Carrie Ann Vail participates as American-Swiss at the 'Prix de Lausanne 2002' and is honoured with the 'Meilleure Suisse' Prize. The Pierino Ambrosoli Foundation grants a one-time support amount.

The LINGA Company/L'Octogone theatre receives a contribution for the support of the new company member, Emilie Camacho.

## February

Daniela Marcacci Ambrosoli travels to the Meeting of the Board of Directors of the I.O.T.P.D. in Toronto and visits the National Ballet School. She has the opportunity to meet and get to know the scholarship recipient John Lam. The versatile training and the excellent infrastructure of this school represent an exemplary example of an ideal training site for the art of dance. The 50th anniversary of the National Ballet of Canada is at the same time. Daniela Marcacci Ambrosoli experiences an overwhelming performance.

The Baroque Opera "Alcina" by Händel has its Premiere at the Hamburg State Opera House. Paula Landsly carries out the choreography. The Pierino Ambrosoli Foundation supports her previous company "Contemporary Dance Zurich" many times since its foundation. Daniela Marcacci Ambrosoli pays a visit to this performance.

## March

Mona Pête concludes her training at the 'Schule für Artistik' in Berlin. She successfully passes the final examination and fulfils her professional dream. Mona now works as a freelance circus artist.

## April

Daniela Marcacci Ambrosoli and Michael Jürgens visit the school performance of the "Schweizerische Ballettberufsschule, SBBS" with the title "Invitation to Dance" as well as the opening performance of 'Body/Work/Leisure' of the Swiss Dance Festival 'STEPS' at the Cultural and Congress Centre in Lucerne.

The Pierino Ambrosoli Foundation supports the Festival 'Concerts in San Martino' in Ronco above Ascona (CH). The artistic director is the solo cellist and former scholarship recipient Mattia Zappa.

After a stay abroad in Santiago de Chile the former scholarship recipient Paloma Figueroa continues her ballet training at the "Academie de Danse Classique de Princesse Grace" with Marika Besobrasova in Monte Carlo.

## May

The third Swiss audition for the Dutch 'Rotterdamse Dansacademie', took place successfully on 4 May and 5 May 2002 in Berne.

The Pierino Ambrosoli Foundation organises the audition in collaboration with the City Theatre of Berne. 15 of the 30 participants between the ages of 15 and 24 years reach the finales and eight finalists are admitted to the academy for the school year 2002-2003.

Two scholarships of the Pierino Ambrosoli Foundation are granted to:

Nanca Tesolin, \*8 January 1984, Switzerland/Australia  
Werner Nigg, \*17 March 1978, Switzerland

Six scholarship recipients are in training at the Rotterdamsen Dansacademie during the year 2002: Linda Neruda, Andrea Schärli, Jeanine Schmid, Jasmine Morand, Nancy Tesolin and Werner Nigg.

Daniela Marcacci Ambrosoli visits the 'Spring Showcase' of the National Ballet School in Toronto. The students represent the high level of training of this centre in choreographies such as 'Paquita', 'Excerpt from Unfold', 'Charged Airs', and 'Yondering' by John Neumeier. The visit intensifies and deepens the collaboration with the National Ballet School. The first international Ballet Directors Conference in Toronto takes place at the same time. Daniela Marcacci Ambrosoli participates at the plenary session of the conference.

## June

Jasmine Morand performs her choreography 'Remoon Control', which previously premiers in Amsterdam, at the dance festival 'Transparenz' in Berne (CH) and receives excellent reviews. Jasmine represents with her choreography at the 'Concours choréographique' in Thionville (F) and at the 'Festival International de Theatreschool IT'S'.

The project 'Yondering Exchange' takes place in Toronto with support from the Pierino Ambrosoli Foundation: Johanna Timm and Anna Robszytn of the Hamburger Ballettschule John Neumeier, study in Toronto for two weeks.

## July

The 6th Swiss international continuing education course in choreography, SiWiC, takes place in Zurich from 28 June to 13 July.

An overwhelming open-air event with the pianist André Desponds take place at Camping Delta Locarno.

Carrie Ann Vail participates in the summer course of this school in Toronto by invitation of Mavis Staines, the artistic director of the National Ballet School and with the support of the Pierino Ambrosoli Foundation.

Thanks to the involvement of Daniela Marcacci Ambrosoli as a member of the Board of Directors of the 'International Organization for the Transition of Professional Dancers, I.O.T.P.D.' Ketty Bucca obtains a consultation with Paul Bronkhorst, President of I.O.T.P.D., in Amsterdam for her current professional 'pilates' retraining.

## August

The 55th International Film Festival of Locarno takes place from 1 August to 11 August: Daniela Marcacci Ambrosoli is a member of the Board of Directors of the foundation 'Fondazione Montecinemaverità.'

## September

Daniela Marcacci Ambrosoli visits the 'Final Works' performance of the 'SiWiC 02' in the Theatre im Brennpunkt in Baden near Zurich.

In September Maristella awards the first prize with honouring with her presentation at the international competition "Città di Vittorio Veneto".

The 'Royal Ballet School' in London admits Carrie Ann Vail and Carrie continues her Ballet training there probably until she is qualified for the stage with the support of the Pierino Ambrosoli Foundation.

The former Pierino Ambrosoli Foundation scholarship recipient, Ilana Werner, is enrolled at the training centre of the 'Heinz-Bosl-Foundation' in Munich as her last year of training.

## October

Daniela Marcacci Ambrosoli attends the performance 'Energy Mix' of the 'Tanzfenster', Festival for contemporary dance in Zurich.

The first meeting between Daniela Marcacci Ambrosoli and Gunhard Mattes, the Director of the 'International New Symphony Orchestra, INSO' resident youth orchestra of the Opera Lemberg in the Ukraine, takes place in Switzerland. The Pierino Ambrosoli Foundation takes up an advisory capacity in the area of Public Relations.

In collaboration with the young composer Felipe Perez Santiago Jasmine Morand is working on a new choreography in Berlin.

## November

The first concert of the 'International New Symphony Orchestra, INSO' takes place in Lugano with the young violin soloist Melina Mandozzi as the prelude to a tour in various Swiss Cities. Daniela Marcacci Ambrosoli was present at this concert. Michael Jürgens attended the concert in Zurich.

Daniela Marcacci Ambrosoli attends the school performance of the training centre of the Heinz-Bosl-Foundation at the National Theatre in Munich and meets Mrs. Konstanze Vernon, Director of this Ballet School. Ilana Werner performs a few solos during this performance.

December

Demetre Gamsachurdia receives a scholarship from the Pierino Ambrosoli Foundation based on his rare talent in composition.

Prisca Mornghini travels to Bourkina Fasu (Africa), where she participates in an international Theatre Festival and theatre workshop.

Krassen Krastev receives a support amount for the year 2003 for his newly founded Krassen Krashev Company in Lausanne and the project 'Hanging Possibilities'.

Preparation of the fourth Swiss audition 2003 of the Dutch 'Rotterdamse Dansacademie' at the City Theatre of Berne is being organised by the Pierino Ambrosoli Foundation.

This year, the Chairwoman of the Pierino Ambrosoli Foundation, Daniela Marcacci Ambrosoli, and the General Secretary, Michael Jürgens, again have the opportunity to maintain intensive contacts with the scholarship holders, the training centres and all the artists whose development has been promoted by the Pierino Ambrosoli Foundation.

The website of the Pierino Ambrosoli Foundation was opened on 23 December 1999. Since then the site has received over 9'500 visits.

Happy Christmas and every success in the New Year!

Pierino Ambrosoli Foundation

Daniela Marcacci Ambrosoli, President - Michael Jürgens, Secretary

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